



Permit #F00155616-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155616-D

Type of Permit: FILMING

Release Date: 09/11/2019

Production Company TOPANGA PRODUCTIONS INC

Producer Paul Bernard

Insured Company Name TOPANGA PRODUCTIONS INC

Director David Rodriguez

Contact Phone No. 1 505-705-8002

1st AD Shawn Dyrda

Contact Phone No. 2

Fax

Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Manager Jim Scura

FilmL.A. Coordinator Tara Kramer

Production Title SWAT #306

Location Manager Aviv Surkin

Type of Production TV Drama

Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Total Permit Fee \$0.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Production Company TOPANGA PRODUCTIONS INC

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Production Title SWAT #306

Location Manager Aviv Surkin

Primary Phone Mobile - 818-645-9224

Secondary Phone Office - 661-294-4900

Location Address 13477 Fiji Way, Marina del Rey, CA, 90292

Location Type Parking Lot

Location Description PUBLIC LAUNCH RAMP / LOT #2

Film Dates 9/11/2019 - 9/11/2019 05:00 - 22:00 1 day

Strike Dates 9/12/2019 - 9/12/2019 22:00 - 23:59

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions

Must contact local sheriff department 1/2 hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached COUNTY PARKING LOT GUIDELINES.pdf
 documents MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
 2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	12
	Cast/Crew vehicles	65		Crew	100
	Cube Trucks	2		LA County	1
	Generator	1		FSA assigned	
	Picture vehicles	1		Sheriff/CHP	1
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Brandishing weapons; Exterior Dialogue; Talent in police uniforms; stationary picture vehicle against green screen; Production requesting spikes down starting 9/11, 0500 through 9/12, 2300 hrs.;

Jurisdiction Political: Los Angeles County -
 Supervisor District 4

Police: Los Angeles
 County Sheriff

Fire: Los Angeles County Fire
 Department

Thomas Guide Page: 672

Grid: B7

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES &
 HARBORS

Marisol Camey

Coordinator Note 1 DEPUTY SHERIFF REQUIRED. AS LONG AS THERE IS NO WATER ACTIVITY, 1 DEPUTY WITH 1 PATROL CAR IS APPROVED. WITH WATER ACTIVITY 1 BOAT DEPUTY WITH PATROL BOAT IS REQUIRED.

Coordinator Note Refer to Los Angeles County Sheriffs Department -Marina del Rey Sheriff Film Guidelines for any filming on the water within Marina del Rey Harbor. Contact Marsha Townsend (LASD) at 213-229-1695 to schedule personnel

Coordinator Note COUNTY FIRE #2386 110
 FSA REQUIRED PER COUNTY FIRE.

Coordinator Note Not permitted to film inside of Mast Up Storage Enclosure.



Summary Information

Location

Location 1 of 1

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Permit Number F00155616-D**Production Company** TOPANGA PRODUCTIONS INC**Insured Company** TOPANGA PRODUCTIONS INC**Production Title** SWAT #306**Location Manager** Aviv Surkin

Primary Phone Mobile - 818-645-9224

Secondary Phone Office - 661-294-4900

Coordinator Note Must not impede construction staging in lot. Must not block boat wash down units in lot. Must not block or impede ingress and egress of parking lot entrance, exits or traffic ways. Must not impede County staff from parking in North-East area of lot #2. Must not impede public from using facilities.

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

MDR LAUNCH RAMP LOT 2

Move in 9/10 3PM Move out 9/12 2359

Lot 77

Move in 9/11 5AM Move out 10PM

SMWYC

Move in 9/11 5AM Move out 10PM

Crew Parking

Location Type : Filming Location

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

Special Filming Conditions MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No directional signs may be posted in Marina del Rey
- i No filming on weekends.
- i Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- i Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- i Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- i Companies may not make any alterations to structures within the County operated parking lots
- i Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH's parking contractor to lower spikes.
- i Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- i All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.